

JEANNE T. ARRIGO

<http://resumes.actorsaccess.com/jeannetarrigo>

Gray Talent Group

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312.663.1659

EMC

SPECIAL SKILLS

Musical Instruments: strong acoustic guitar; strong hand percussion; strong beginning fiddle and mandolin; some piano (by chords); some concertina, accordion, and harmonica
*alto vocalist with strong harmonizing skills
*songwriter
*good movement skills
*ear prompter / teleprompter proficient
*aerobics & yoga

* dialects – Southern, New York, British, Irish, German, Eastern European

Height: 5'10"
Weight: 160
Hair: Pepper, salt
Eyes: Hazel
Voice: Alto



FILM / TV

<i>Chicago Med, #115</i>	Ms. Allen	NBC/Universal	S. Cragg, Dir.
<i>Chicago PD, #218</i>	DCFS Advocate	NBC/Universal	J. Turner, Dir.
<i>Oranges</i>	Supporting	CradeMade Entertainment	E. Santana, Dir.
<i>Roundabout American</i>	Featured	Escape Films	B. Wexler, Dir.
<i>Summer's Winter</i>	Supporting	Applause for a Cause Productions	A. Ziff / S.J. Inwards, Dir.
<i>Sex, Drugs, and Rocking Chairs</i>	Featured	Columbia College Production	A. Morris, Dir.
<i>Post-Human</i>	Lead	Pineapple Productions	L. Walker, Dir.
<i>Melting Pot</i>	Lead	Inside Out Films	E. Malysa / C. Erpelding, Dir.

THEATER * = U/S Performed

<i>Once</i>	Baruska	Theatre Squared (AR)	A. Herzberg, Dir.
<i>Once</i>	Baruska	Paramount Theatre	J. Corti, Dir.
<i>The Minutes*</i>	U/S Ms. Innes, Ms. Matz	Steppenwolf Theatre	A. D. Shapiro, Dir.
<i>Iphigenia in Aulis</i>	Chorus	Court Theatre; The Getty Villa	C. Newell, Dir.
<i>Linda Vista</i>	U/S Margaret	Steppenwolf Theatre	D. Bullard, Dir.
<i>Defamation (national tour)</i>	Judge	Canamac Productions	R. Shavzin, Dir.
<i>Mary Page Marlowe</i>	U/S Shrink, Nurse	Steppenwolf Theatre	A. D. Shapiro, Dir.
<i>Treasure Island</i>	U/S Mother, Musician	Lookingglass Theatre	M. Zimmerman, Dir.
<i>The Revel</i>	Chorus/Musician (U/S Agatha)	The House Theatre of Chicago	L. Danzig, Dir.
<i>End Days*</i>	U/S Sylvia	Windy City Playhouse	H. Godinez, Dir.
<i>M. Butterfly</i>	U/S Helga	Court Theatre	C. Newell, Dir.
<i>Julius Caesar</i>	U/S Soothsayer, Ensemble	Chicago Shakespeare Theatre Co.	J. Munby, Dir.
<i>Godspell</i>	Peggy	Brown Paper Box Co	M. Will Panek, Dir.
<i>Eastland</i>	Sister; (U/S Ilse, Marianne)	Lookingglass Theatre Co.	A. Dehnert, Dir.
<i>Letters Home (national tour)</i>	Ensemble	Griffin Theatre Co.	K. Kingston, Dir.
<i>Eastland (New Work, Millennium Park)</i>	Ilse	Lookingglass Theare Co.	A. White, Dir.

TRAINING

Act One Studios:

Meisner Technique; Viewpoints
Film Auditions; T.V. and Film, Film Workshops
Commercial Technique
Monologues; Auditions and Cold Readings
Industrial Ear Prompter

Vocal Technique

Second City Improv. Workshop

B.A. in Theater (Cum Laude), Coe College; Cedar Rapids, IA:

Acting (Eric Morris)/Shakespearean training

Ted Hoerl, Laura Sturm; Scott Olson
Jane Alderman; Nancy Sheeber
Joanne Sylvestrak, Connie Foster
Ted Hoerl; Steve Merle
Anne Jacques
Gillian Kelly
Tim O'Malley

Michael and Candace Pufall